

RULES FOR ENTERING THE 2012 WEED SHOW

Enter as many categories as you wish, but you can only have ONE entry per category.

All compositions MUST include dried desert plants; it is a weed show, after all.

Each entry MUST have an accessory to fit the category, as indicated in the category descriptions.

Only natural adhesives may be used to hold the entry together, i.e., clay, sand, sap, etc. (that means no hot glue, oasis foam, mortar, grout, etc.)

No artificial plants are allowed. No live critters are allowed.

Your entry must be solid and stable enough to permit handling by a committee member. Only a committee member will be allowed to reposition a display. Construction paper or mat board may be used to complement your entry.

Due to limited space in the museum, the maximum size for indoor entries is 20"x16" and no more than 24" high with a maximum weight limit of 10 lbs. Larger or heavier entries will automatically be staged outside and will be unattended. Each outside entry must be strong enough to withstand wind and weather.

Category 1 is an ARRANGEMENT which uses ONLY fresh plant material, not necessarily native plants.

All other categories are COMPOSITIONS which may include fresh desert plant material together with a dried desert plant in its natural state, that is, not varnished or painted. A composition can also use dried desert plants exclusively.

Category 11 is ONLY for children 12 years of age and under. Entries must conform with general rules. Children may enter any other category but will be judged with the adults.

Entries must be brought to the museum between the hours of 4:00 and 6:30 p.m. on Friday, November 2 or Saturday, November 3 from 7:00 to 9:00 a.m. **NO LATE ENTRIES WILL BE ACCEPTED.** Everything must be assembled and completed by 9:15 a.m. **NO EXCEPTIONS.** Judging is from 9:30 a.m. to noon on Saturday.

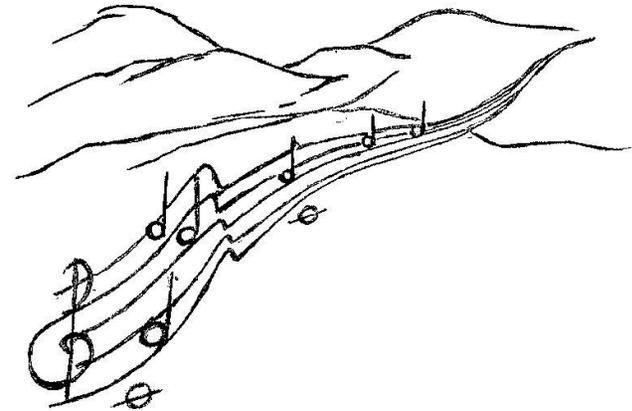
The Weed Show is open to the public from noon to 4:00 p.m. on Sat (Nov 3) and 10 a.m. to 4:00 p.m. on Sun (Nov 4). **Entries must be picked up between 4:00 and 5 p.m. Sunday, Nov 4. Please, no early pickups.** The Twentynine Palms Historical Society is not responsible for loss, damage or unclaimed entries.

Contact Person: Cathy Snodgrass, Weed Show Chairwoman, 760-362-4097

The Twentynine Palms Historical Society (a nonprofit organization) Presents

The 2012 Weed Show

"Music Valley"



Saturday, November 3, 2012 Noon to 4:00 pm
Sunday, November 4, 2012 10:00 am to 4:00 pm

2012 Weed Show Categories

Category 1 - *The Lady From Twentynine Palms* - Purple Glass - Arrangement using Museum Quality purple glass as an accessory.

Category 2 - *Purple Haze* - Broken Purple Glass - Composition using Broken Purple glass as an accessory.

Category 3 - *It's A Small World* - Miniature 6x6x6 - 6x6x6 overall composition.

Category 4 - *Tiny Dancer* - Miniature 3x3x3 - 3x3x3 overall composition.

Category 5 - *Time In A Bottle* - Composition using a bottle as an accessory.

Category 6 - *Music of the Night* - Composition using something musical as an accessory.

Category 7 - *It's Not Easy Being Green* - Composition using something green (not a plant) as an accessory.

Category 8 - *Blue Suede Shoes* - Composition using any element from the title as an accessory.

Category 9 - *Feel The Heat of My Desert Heart (Twentynine Palms)* - Composition showing your pride and love of Twentynine Palms.

Category 10 - *Funky Town* - Oversized - Oversized composition to be staged outside. (Any entry which exceeds the length, width, height, or weight limitations set out in the rules are placed outside.)

Category 11 - *Twinkle, Twinkle, Little Star* - Kids' 12 and under - Composition using something sparkly as an accessory.

Just What Is The Weed Show?

The Weed Show is one of Twentynine Palms' oldest and most unique artistic traditions. This annual display, now in its seventh decade, features artistic arrangements of indigenous desert vegetation as well as found objects, both natural and man-made. A desert rendition of the traditional concept of floral display. Each show follows a specific theme. Entries are judged on subject matter, use of desert vegetation, use of accessories, artistic composition and originality. Awards are granted in eleven categories, with a People's Choice award to be decided by visitors to the exhibition, and Judge's Favorite.

The show's roots go back to July 1940, when the Women's Club of Twentynine Palms invited Pasadena printmaker Mildred Bryant Brooks to deliver a lecture on "The Art of Etching." Legend has it that the local ladies, ever mindful of etiquette, were deeply embarrassed by the lack of fresh flowers with which to decorate the podium and honor their esteemed guest. The ladies of the club expressed their apologies to Brooks, who is then reputed to have said, "Why do you need fresh flowers when you have so many beautiful weeds?" The ladies then dispatched two of their members to gather sun-dried desert flora from the grounds of the Twentynine Palms Inn, which they brought back for Brooks to arrange.

The Weed Show made its official debut the following year in 1941. Initially held in private homes, its popularity soon grew to the point where it became a bona fide community event. After the Women's Club disbanded in 1976, sponsorship of the show passed to the Twentynine Palms Gardening Club, then when the Gardening Club disbanded, the Historical Society revived the show, which has been going strong ever since.

It is one of Twentynine Palms' most characteristic events. The Weed Show highlights the beauty of the local flora and the skill of our town's artisans, and the history and culture of Twentynine Palms itself.

What Is A Weed? (A definition by Pat Rimmington)

The dictionary defines a weed as (1) a plant that grows wild and (2) a plant not valued for use or beauty. It is true that the flora used by the competitors in this years-old Twentynine Palms show are the native plants that grow wild on the Mojave Desert. However, these plants were essential to the existence of the Native American tribes (Cahuilla, Chemehuevi and Serrano) who inhabited this desert region. Nature provided the food and medicine, as well as the materials used for basket weaving, hunting equipment and for building shelters. The displays in the Weed Show aim to bring out the often overlooked, hidden beauty of the local vegetation in a whole new light.